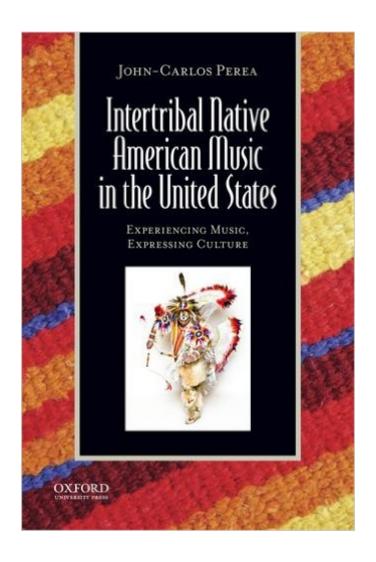
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Intertribal Native American Music In The United States: Experiencing Music, Expressing Culture (Global Music Series)





Synopsis

Over time many Native American tribes have developed a shared musical culture that is prominently audible on local, national, and international stages. In Intertribal Native American Music in the United States, ethnomusicologist and GRAMMY® Award-winning musician Dr. John-Carlos Perea shows how traditional sounds, such as pow-wow and Native American flute songs, have developed in tandem with increasingly recognizable forms like Native jazz and rock. Perea provides an in-depth look at how Northern and Southern Plains pow-wow practices represent a singular performance encompassing disparate stories and sounds. The result is the only brief text that makes clear the interconnectedness of Native American music through a dynamic and thorough analysis of how it began and where it is headed. Intertribal Native American Music in the United States is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present.

Book Information

Series: Global Music Series

Paperback: 160 pages

Publisher: Oxford University Press; 1 edition (May 14, 2013)

Language: English

ISBN-10: 0199764271

ISBN-13: 978-0199764273

Product Dimensions: 8.2 x 0.5 x 5.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

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